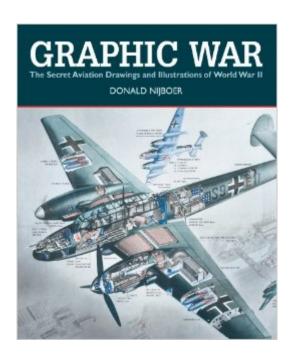
The book was found

Graphic War: The Secret Aviation Drawings And Illustrations Of World War II





Synopsis

"This fascinating book is a gold mine for aviation trivia junkies." --Airforce Graphic War is a superb collection of top-secret drawings, including training manuals and colorful wartime posters, from World War II. They were brilliantly created from a few downed aircraft, but mainly from pilots' views of the enemy in the air, during missions. Almost all of the material was originally listed as "restricted -- official use only" and previously unpublished in any form. The cutaway drawings of the aircraft and airborne weaponry were critical to the war efforts of Allied and Axis forces alike. As there was little intelligence available to pilots about the design, power and armament on opposing aircraft, these "graphic transcriptions" were essential. Many of the graphic artists and technical illustrators employed by the Allies, and most employed by the Axis powers, remain anonymous. Their work survives on these pages, however, to provide rare and unique insight into war room strategy and the air- and ground-crew trainee classroom. Aviation enthusiasts, modelers, illustrators, artists and anyone with an interest in World War II history will find Graphic War a compelling inside look at the war fought in the sky.

Book Information

Paperback: 272 pages

Publisher: Boston Mills Press (July 21, 2011)

Language: English

ISBN-10: 155407892X

ISBN-13: 978-1554078929

Product Dimensions: 1 x 9 x 11 inches

Shipping Weight: 2.8 pounds (View shipping rates and policies)

Average Customer Review: 4.5 out of 5 stars Â See all reviews (21 customer reviews)

Best Sellers Rank: #763,645 in Books (See Top 100 in Books) #77 in Books > Arts &

Photography > Vehicle Pictorials > Aviation #483 in Books > Engineering & Transportation >

Transportation > Aviation > History #528 in Books > Arts & Photography > Photography & Video

> Military History

Customer Reviews

Donald Nijboer deserves high marks for the research and presentation in his detailed and in-depth book, "Graphic War: The Secret Aviation Drawings and Illustrations of World War II." His book should appeal both to WW II aviation enthusiasts and to graphic artists (especially those either interested in or plying their skills without computers). Drawing on a wealth of historical materials from

military archives, training manuals, posters, and technical diagrams, he organizes the materials into four large collections of images representing Great Britain, Germany, United States, and Soviet Union. Many drawings are elegant, detailed technical schema created by now unknown draftsmen. Depictions of how to abandon an aircraft by parachute, dinghy, or lifeboat or of strategies emergency landings and safe bombing altitudes underscore the harrowing circumstances these pilots faced. Other illustrations offer tips on using cloud cover and reminders to watch for the "Hun in the Sun."Bright collections of aircrew clothing would not seem out of place among the hordes of Christmas catalogs that pile up every fall. An occasional dose of levity sneaks into some of the British and American graphics about safety and maintenance ("What prop?"), but the use of humor is always to emphasize the many types of danger air crews faced, including accidents. The German and Soviet collections, to no surprise, lack any humor but contain meticulous, even overwhelming levels of detail. The progression of the war is mirrored in the technological advances in the various aircraft, as captured by the growing complexity and nuance in the later graphics. One point to ponder is that the aircrews had to memorize and comprehend the information contained in these graphics.

The concept behind "Graphic War" is simple and intriguing. In 272 crisp, glossy 9-by-11-inch pages, author Donald Nijboer presents hundreds of superb examples of aviation-related World War II technical artwork from Great Britain, Germany, the U.S. and the Soviet Union. Most of the artwork comes from wartime training manuals, operations handbooks, aircraft production and assembly documents, posters, etc. Without exception, the artistic quality is stunning. Sixty-some years ago, when anonymous artists created these amazing works, computer-generated imagery (and, indeed, even the computer itself) was not even a gleam in the eye of the most visionary dreamer. Dedicated and talented artistic craftsmen turned out these exquisite pieces of technical art using "low-tech" items such as India ink pens, colored chalks, airbrushes, rubber cement, vellum and Bristol board. "Graphic War" shows that these artists not only succeeded in conveying complex technical information to the airmen who needed to know it--they also often created beautiful works of art in the process. Check out, for example, the intricate "Halifax III Main Structure" (pp. 78-79), the superbly detailed "Centaurus Aero-Engine" cutaway (pp. 156-157) and the colorful "B-17F Armament--Forward Compartments" diagram (pp. 210-211). About half of the artwork in "Graphic War" is from Great Britain. The other half is about evenly split between Germany and the U.S. The Soviet Union gets only 14 pages, because wartime Soviet artwork is very rare and hard to find. While I marveled at the superlative illustrations, I also really appreciated the captions. Rather than describing the artwork itself (which is largely self-explanatory), each caption discusses the actual

subject that the artwork depicts.

Download to continue reading...

Graphic War: The Secret Aviation Drawings and Illustrations of World War II Ghosts of the Great War: Aviation in WWI (Ghosts Aviation Classics) Top Secret Files: The Civil War: Spies, Secret Missions, and Hidden Facts from the Civil War (Top Secret Files of History) Neymar: The Path to Becoming the Best Soccer Player in the World: Easy to read with great graphic illustrations. All you need to know about the next greatest soccer player / footballer in the World. Shop Drawings for Craftsman Interiors: Cabinets, Moldings and Built-Ins for Every Room in the Home (Shop Drawings series) How to Draw Manga: Mastering Manga Drawings (How to Draw Manga Girls, Eyes, Scenes for Beginners) (How to Draw Manga, Mastering Manga Drawings) Graphic Classics Volume 4: H. P. Lovecraft - 2nd Edition (Graphic Classics (Graphic Novels)) 1001 Humorous Illustrations for Public Speaking: Fresh, Timely, and Compelling Illustrations for Preachers, Teachers, and Speakers Nautical Illustrations: 681 Royalty-Free Illustrations from Nineteenth-Century Sources (Dover Pictorial Archive) Wings of War: An Airman's Diary of the Last Year of the War (Vintage Aviation) Area 51 - Black Jets: A History of the Aircraft Developed at Groom Lake, America's Secret Aviation Base Warbird Factory: North American Aviation in World War II Gettysburg: The Graphic History of America's Most Famous Battle and the Turning Point of The Civil War (Zenith Graphic Histories) Back to War: Graphic Novel: Episode One (Corps Justice Graphic Novel Series Book 1) Secret Garden Artist's Edition: 20 Drawings to Color and Frame The Illustrated Encyclopedia of Uniforms of World War I: An expert guide to the uniforms of Britain, France, Russia, America, Germany and Austro-Hungary with over 450 colour illustrations 747: Creating the World's First Jumbo Jet and Other Adventures from a Life in Aviation War in the Pacific (Graphic Modern History: World War II) Grid Systems in Graphic Design: A Visual Communication Manual for Graphic Designers, Typographers and Three Dimensional Designers (German and English Edition) Graphic Artist's Guild Handbook of Pricing and Ethical Guidelines (Graphic Artists Guild Handbook: Pricing & Ethical Guidelines)

<u>Dmca</u>